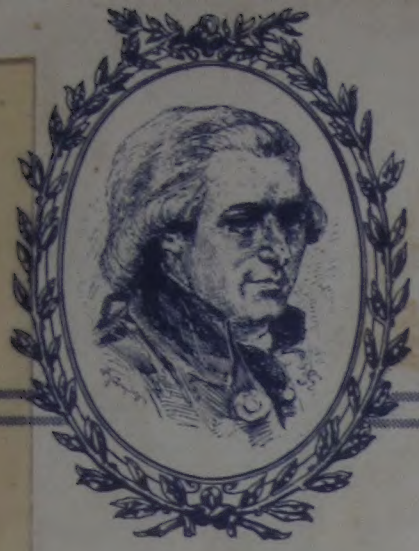

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9-12-69

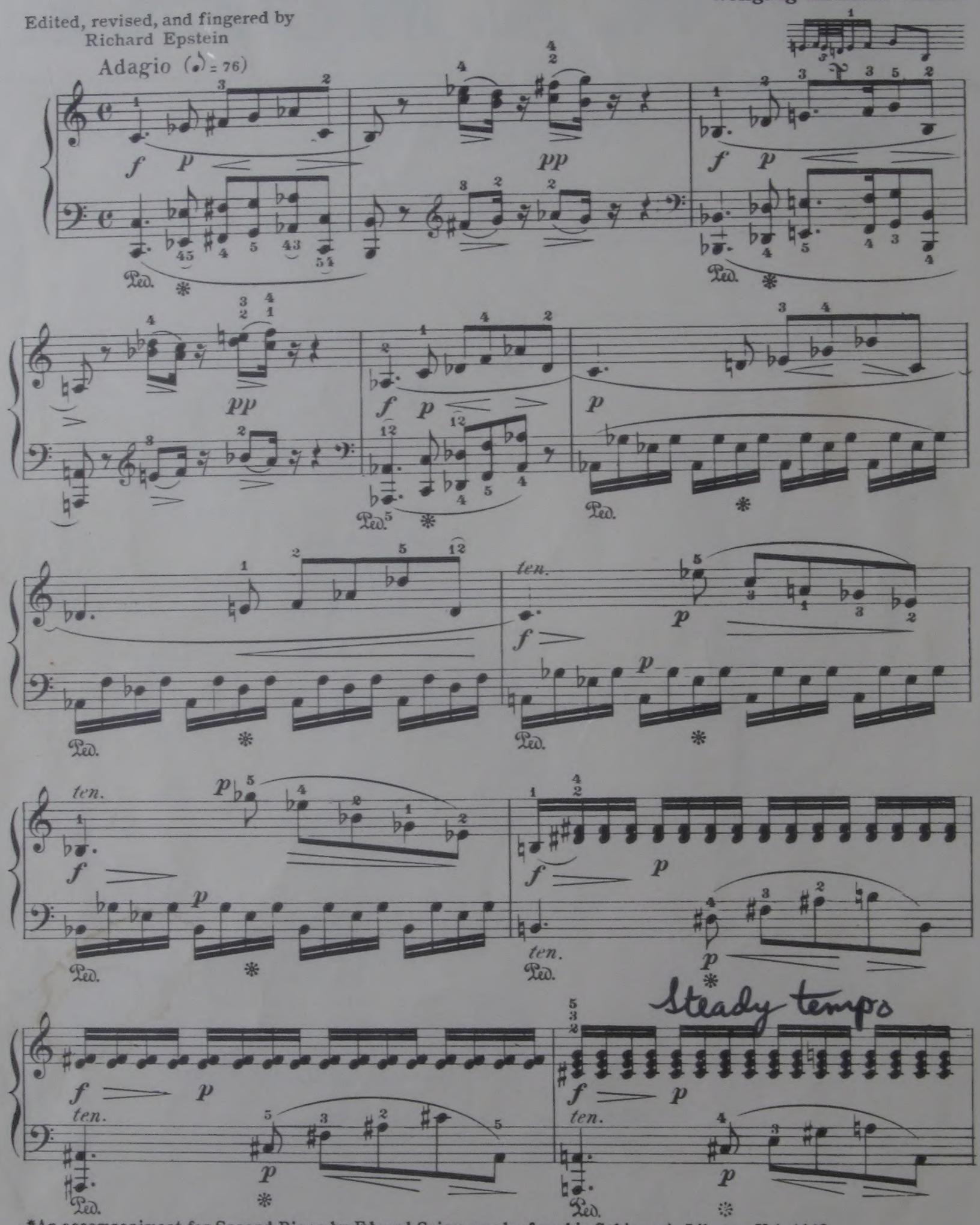
Fantasia in C

[K. 475]

from the Fantasia and Sonata No. 18

Wolfgang Amadeus Mozart

Edited, revised, and fingered by
Richard Epstein



*An accompaniment for Second Piano by Edvard Grieg may be found in Schirmer's Library, Vol. 1443.

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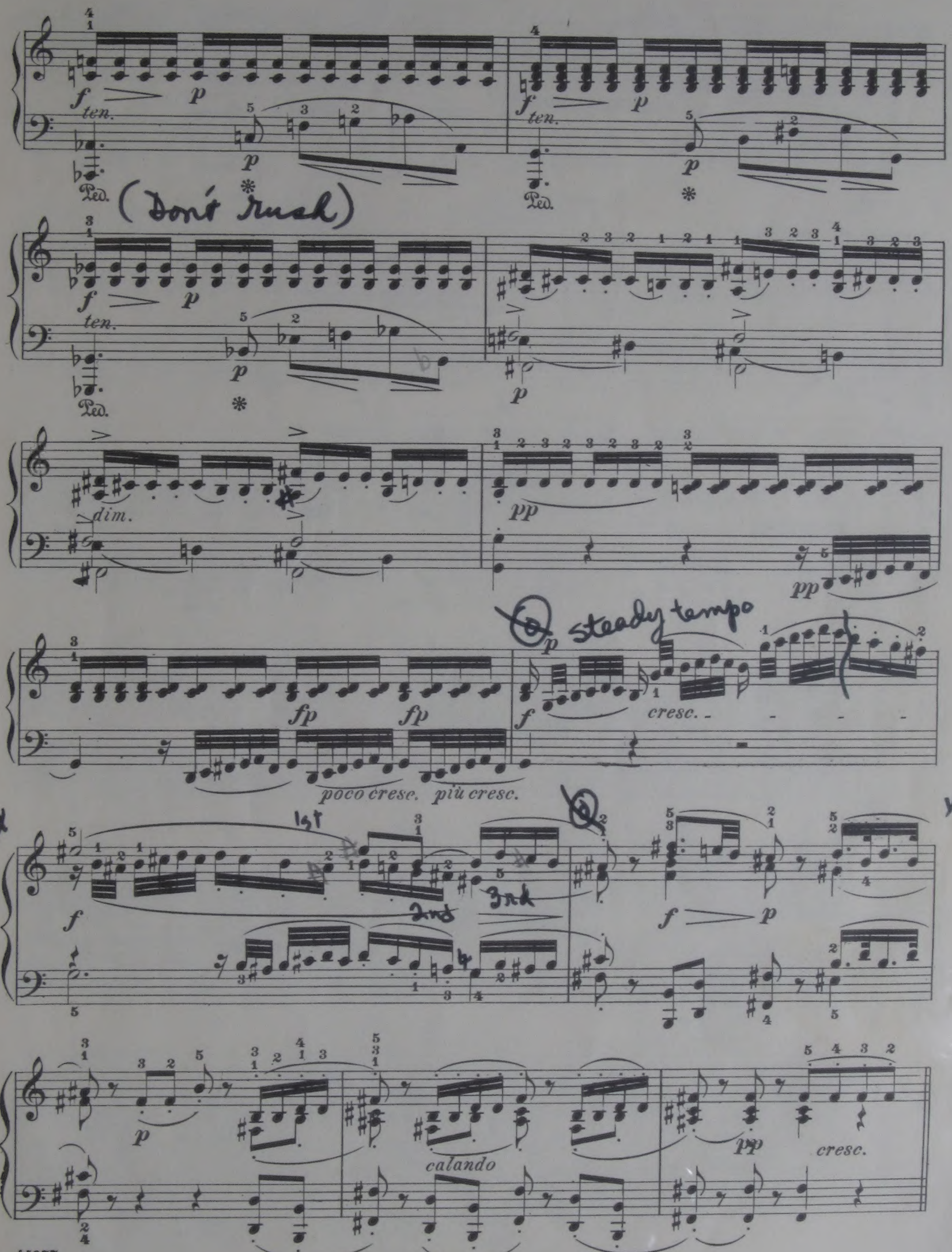

ten.
Ped.
(Don't rush)
dim.
pp
steady tempo
fp
poco cresc.
più cresc.
cresc.
1st
2nd
3rd
calando

Even counting

Allegro (♩ = 144)

f

mf

p

f

mp

p

less left hand "movement"

a)

f

sf

p

espress.

Ped. ✻

b)

cresc.

f

p

Ped. ✻

a) 4 3 1 2 4 3

b) 3

cresc.

f p

Ped. * Ped. * Ped. *

cresc. poco a poco.

Ped. *

a) tr tr

f

accent

Ped.

b)

Rhythm change

poco rit.

Allegro

f

Ped. * Ped.

fingering

f

Ped. * Ped. * poco rit.

a) b) The 2nd, 4th, 6th, and 8th notes in this measure may be played with the left hand.

b) La 2ª, 4ª, 6ª y 8ª nota en este compás se pueden tocar con la mano izquierda.

fz
rallent.

Andantino (♩ = 52)

p *f* *p*

cresc. *f* *p*

f *p* *cresc.*

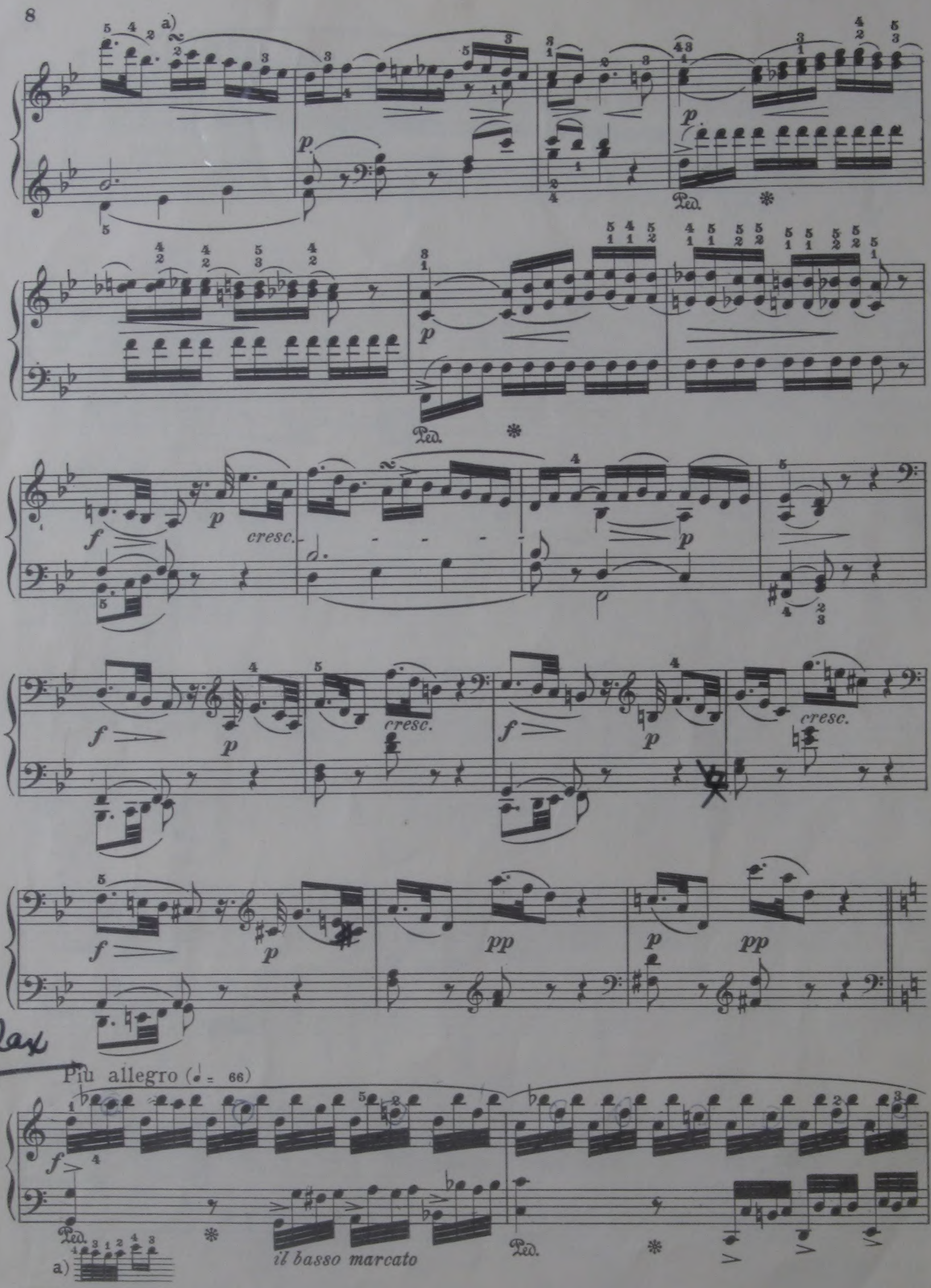
mf *f* *p* *mp*

Ped. ✻

f *p* *cresc.*

a)

Ped. ✻


a)
p
Ped.
f
cresc.
pp
Relax
Più allegro (♩= 66)
il basso marcato

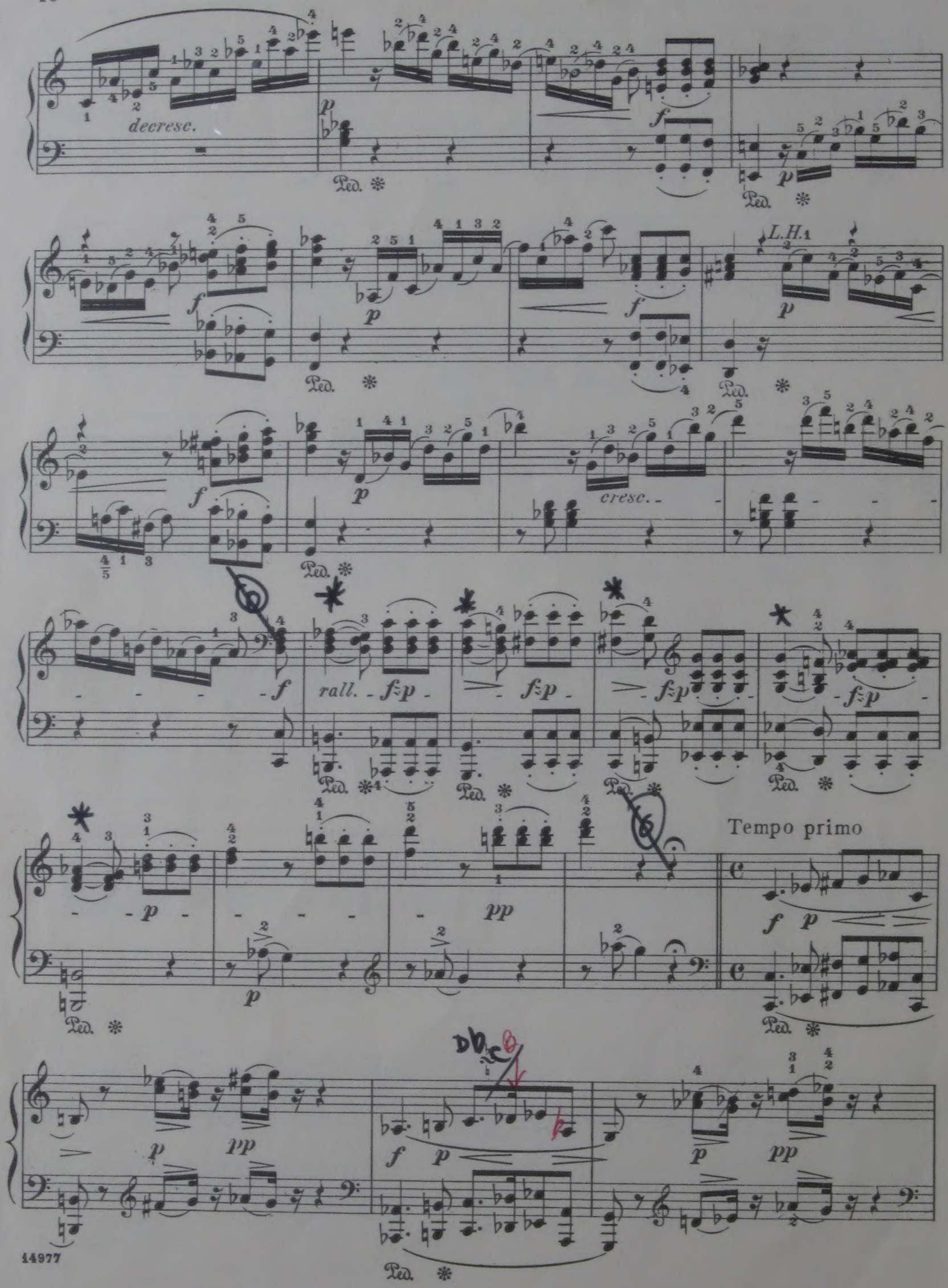
Ped. * Ped. *

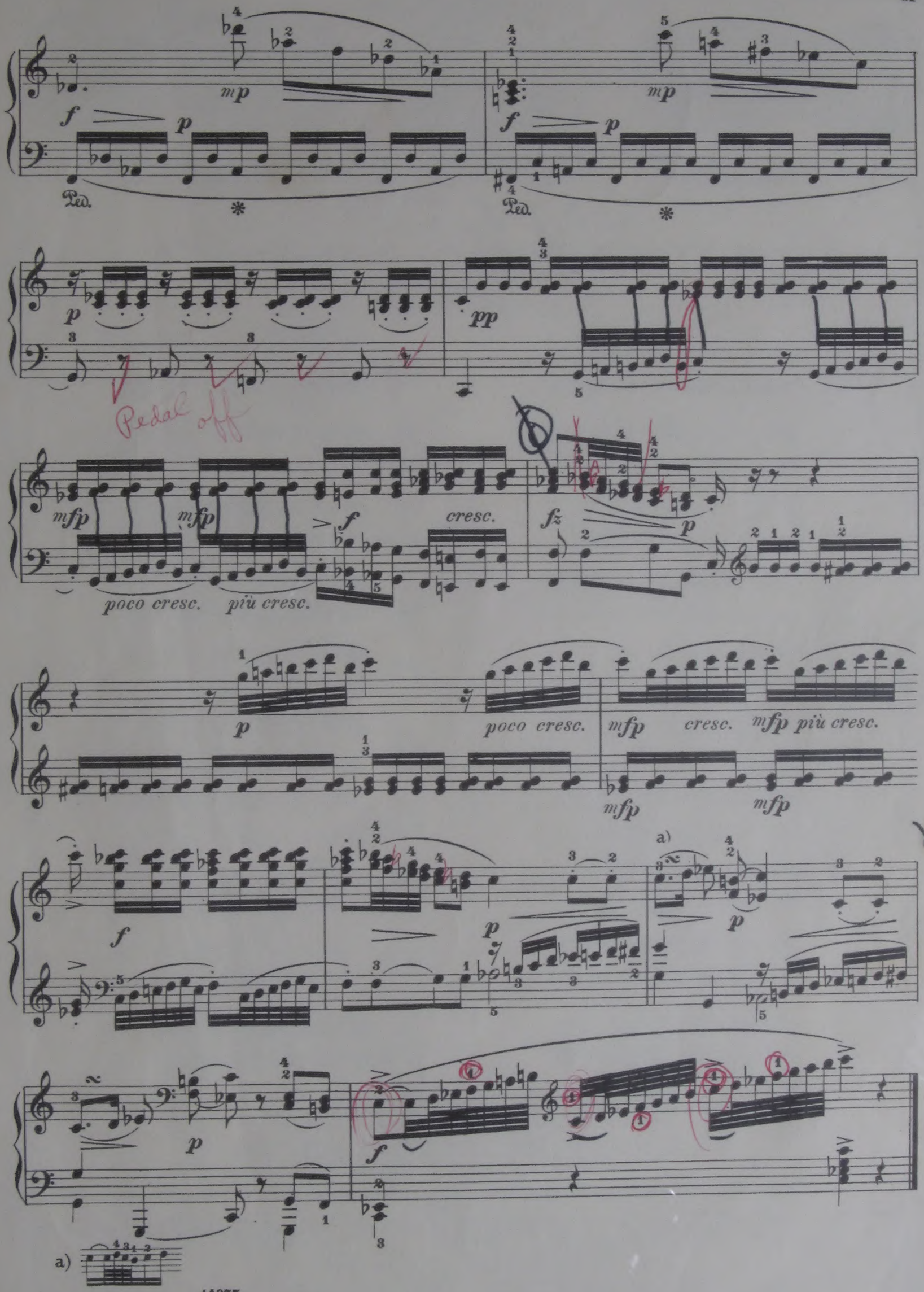
Ped. * Ped. *

Even

dim.

mf


decresc.
L.H.
cresc.
rall.
Tempo primo


mp
f
p
Ped.
pp
Pedal off
mfp
poco cresc.
più cresc.
cresc.
fz
a)

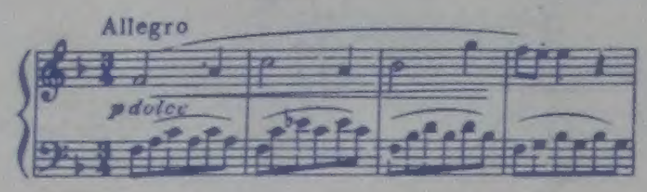
W. A. MOZART

SONATAS FOR THE PIANOFORTE

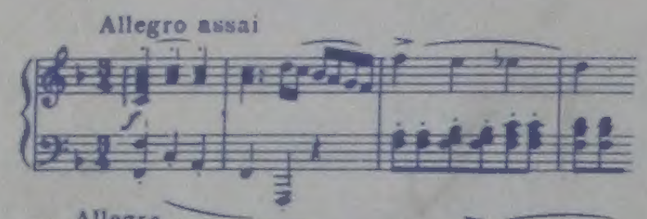
EDITED AND REVISED BY

RICHARD EPSTEIN

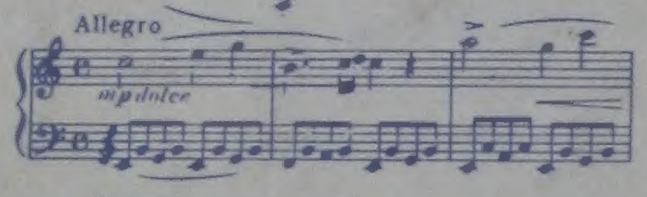
1 [K. 300k] (332) — Allegro — .70



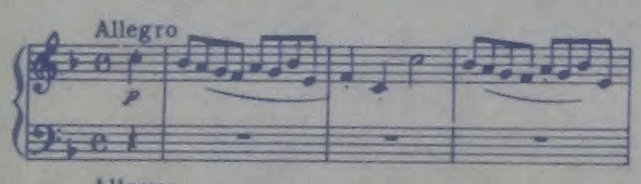
2 [K. 189e] (280) — Allegro assai — .75



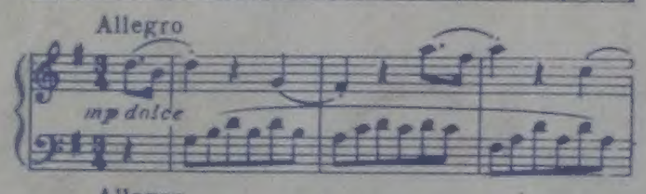
3 [K. 545] — Allegro — .60



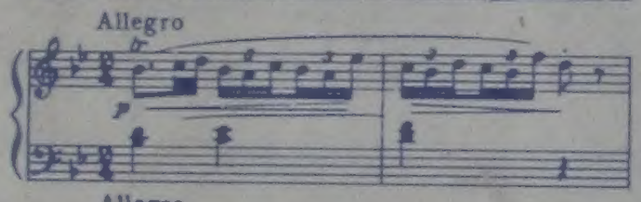
4 [K. 533] & [K. 494] — Allegro — .90



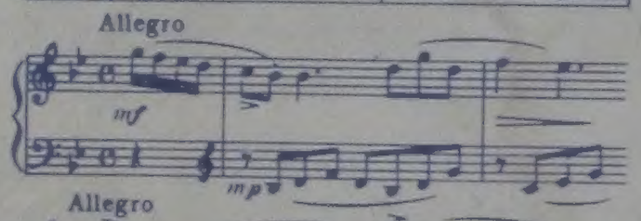
5 [K. 189h] (283) — Allegro — .50



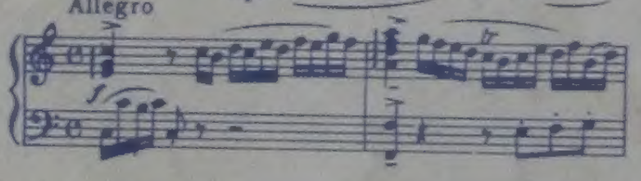
6 [K. 189f] (281) — Allegro — .75



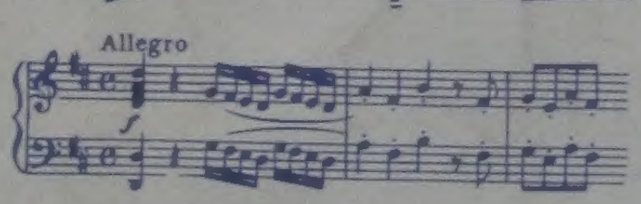
7 [K. 315c] (333) — Allegro — 1.10



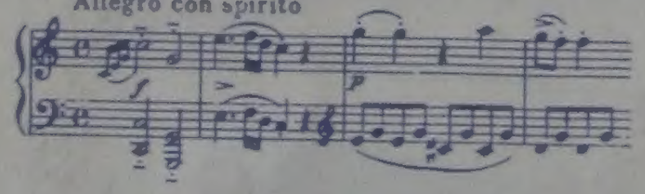
8 [K. 189d] (279) — Allegro — .50



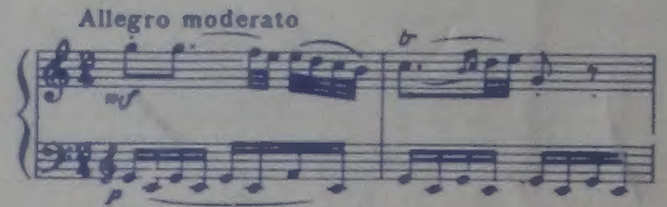
9 [K. 205b] (284) — Allegro — 1.10



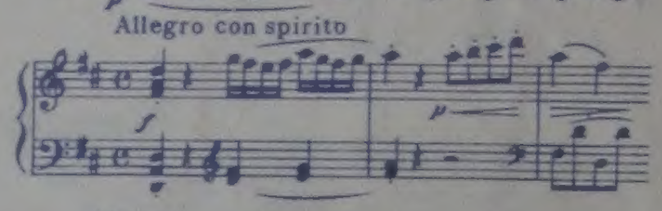
10 [K. 284b] (309) — Allegro con spirito — .90



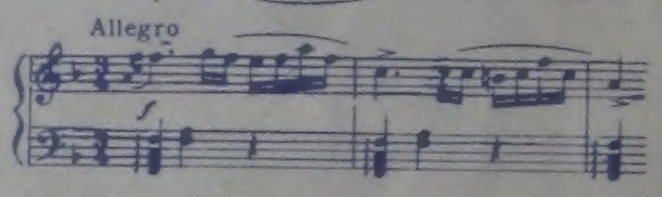
11 [K. 300h] (330) — Allegro moderato — .75



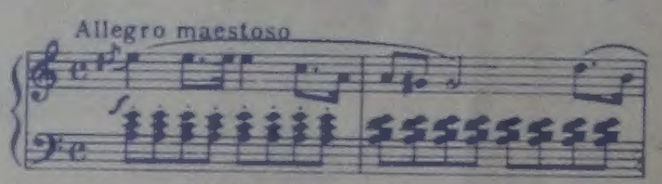
12 [K. 284c] (311) — Allegro con spirito — .75



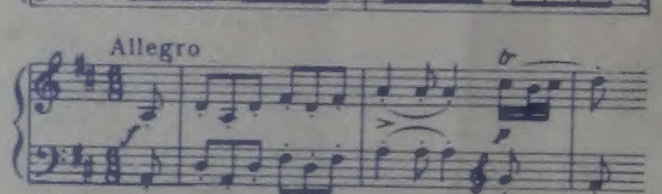
13 [K. 547a] (54; Anh. 135 a 138a) — Allegro — .70



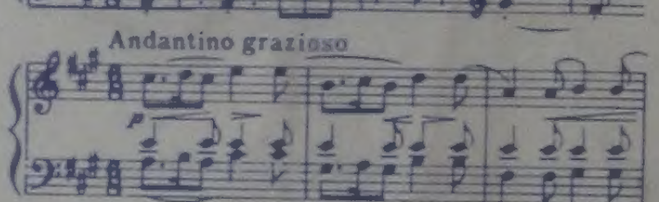
14 [K. 300d] (310) — Allegro maestoso — 1.00



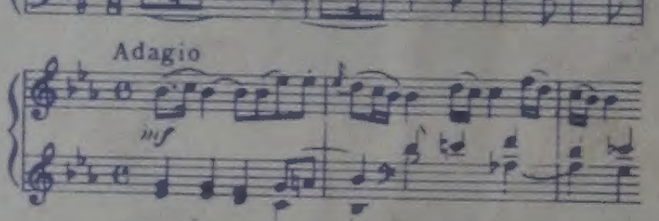
15 [K. 576] — Allegro — .70



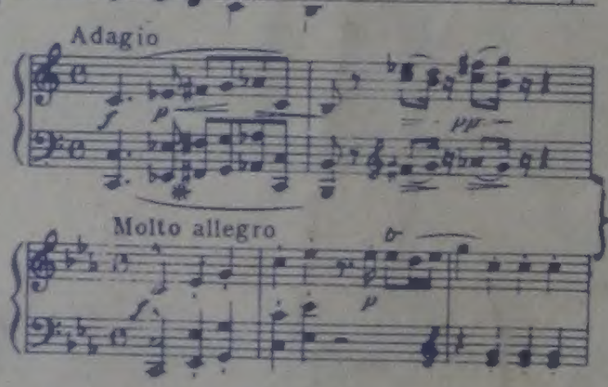
16 [K. 300i] (331) — Andantino grazioso — .90



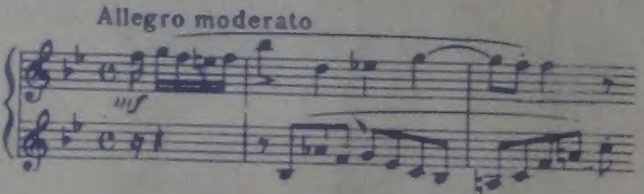
17 [K. 189g] (282) — Adagio — .60



18 Fantasia [K. 475] & Sonata [K. 457] — Adagio / Molto allegro — 1.00



19 [K. 498a] (Anh. 136) — Allegro moderato — .90



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